

GLOBAL ARTS STUDIES PROGRAM, B.A.

UNIVERSITY OF CALIFORNIA
MERCED

SCHOOL OF
SOCIAL SCIENCES,
HUMANITIES AND ARTS



WHY APPLY TO GLOBAL ARTS STUDIES PROGRAM, B.A.?

The Global Arts Studies Program combines the study of visual arts and music as well as the interactions of sight and sound in film, television, dance, theater, video games, and other multimedia. We study these arts in historical and cultural contexts all around the world, learning about their inner workings as well as their place in society. Working closely with faculty, our students conduct original research and acquire nuanced insights in both sonic and visual realms. Students further deepen their understanding of global arts through hands-on training in media production, photography, drawing, painting, sculpture, music composition and production, and dance from a variety of cultural perspectives.

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GLOBAL ARTS STUDIES PROGRAM, B.A.



The Global Arts Studies Program (GASP) is a unique curriculum that integrates diverse subjects normally housed in different departments, including art history, visual studies, film studies, ethnomusicology, performance studies, and cultural studies. The program provides opportunities for students to analyze artistic practices in multiple media, and to investigate how those practices have been affected by industrialization, colonialism, commercialism, and globalization. GASP offers students a global and interdisciplinary comprehension of the arts.

Graduate Program Opportunities

- ▶ UC Merced does not currently offer graduate degrees in GASP. Instead, faculty train graduate students with Global Arts interests in the Interdisciplinary Humanities graduate program.

Job/Career Prospects

- ▶ Curator
- ▶ Music Producer
- ▶ Art Historian
- ▶ Filmmaker
- ▶ Podcaster
- ▶ Video Game Design

Internship Opportunities

- ▶ Filmmaking
- ▶ Museum Curator
- ▶ Sound Production
- ▶ Art Therapy
- ▶ Photography
- ▶ Marketing and Promotion



STUDENT-FACULTY RATIO



ALUMNI SPOTLIGHT

Xochitl Garibay Interiano '19

Xochitl is an Interpretive Park Ranger in the Golden Gate national recreation area in San Francisco. At UC Merced, she was involved in the Yosemite Leadership Program and Vernal Pool literary magazine, and interned as an interpretive ranger in Yosemite. Her interests in the environment, Native American folklore, and Aztec mythology were central to her final English research project, and inspire her work now. Her time at UC Merced gave her a passion for nature and the communication skills needed to succeed in her job, where she teaches visitors to the park about the importance of preserving the natural world.

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