## Articulation Agreement by Major

**Effective during the 2018-2019 Academic Year**

To: University of California, Merced  
General Catalog, Semester  

From: Cerritos College  
General Catalog, Semester  

### GLOBAL ARTS STUDIES, B.A.

#### REQUIREMENTS FOR ADMISSION

For admission to the Global Arts Studies, B.A. major, students must earn an overall GPA of 2.4 or better, and must complete classes articulated with the following UC Merced courses prior to admission:

- GASP 2 or GASP 3

Transfer students seeking fall admission should have the following completed by the end of the spring term preceding fall enrollment at UC Merced:

1. All minimum admission requirements including appropriate courses in math and the equivalent of WRI 1 and WRI 10 (see articulation by department on ASSIST.org).

2. All major preparation requirements as stated above.

#### ADVANCED PLACEMENT INFORMATION

Advanced Placement (AP) and International Baccalaureate (IB) Examination note:

AP and IB examination credit policies are detailed in the 2017-18 UC Merced general catalog viewable online at:

[http://catalog.ucmerced.edu/content.php?catoid=7&navoid=647#AP_IB](http://catalog.ucmerced.edu/content.php?catoid=7&navoid=647#AP_IB)

*ALERT* It is strongly recommended that you obtain a full transcript of your academic records from each of the colleges and universities you have attended before you start your UC application. Applicants must report ALL grades in ALL courses--transferable and not transferable--from all institutions attended. Applicants are solely responsible for the integrity of their self-reported academic record in the UC application.
Applicants are encouraged to clear any No Pass, D, or F letter grade received in UC Transfer course. Applicants are most competitive in the Admissions Process with fewer withdrawals and/or repeated course work in major preparation.

All course work must be completed with a 'C' or better.

Following these guidelines will assist you to be more competitive for admission to your UC Merced major.

If you have any questions about UC Merced admissions policy, please email: admissions@ucmerced.edu

For the most up-to-date information about transferring to UC Merced, please visit admissions.ucmerced.edu/transfer_requirement.

Information about applying for a Transfer Admission Guarantee is available at admissions.ucmerced.edu/tag.

### LOWER DIVISION MAJOR PREPARATION COURSES

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>GASP 2</td>
<td>Introduction to Music Studies</td>
<td>No Course Articulated</td>
</tr>
<tr>
<td>(4.00)</td>
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<tr>
<td>GASP 3</td>
<td>Introduction to Visual Culture</td>
<td>No Course Articulated</td>
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<tr>
<td>GASP 9</td>
<td>Image and Sound (4.00)</td>
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### COMPLETE ONE OF THE FOLLOWING

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<tr>
<th>Course Code</th>
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<tbody>
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<td>GASP 6</td>
<td>Global Art History</td>
<td>No Course Articulated</td>
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<td>(4.00)</td>
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<tr>
<td>GASP 7</td>
<td>Music in Society</td>
<td>No Course Articulated</td>
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### COMPLETE AN ADDITIONAL COURSE FROM:

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>GASP 6</td>
<td>Global Art History</td>
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<tr>
<td>GASP 7</td>
<td>Music in Society</td>
<td>No Course Articulated</td>
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<tr>
<td>GASP 10</td>
<td>Drawing I (4.00)</td>
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<td>GASP 11</td>
<td>Painting I (4.00)</td>
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<tr>
<td>GASP 12A</td>
<td>Sculpture I (4.00)</td>
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<td>GASP 13A</td>
<td>Design I (4.00)</td>
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<td>GASP 14</td>
<td>Photography I (4.00)</td>
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<tr>
<td>GASP 15A</td>
<td>Multimedia I (4.00)</td>
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<td>GASP 16</td>
<td>History of Popular Music (4.00)</td>
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<td>GASP 20</td>
<td>Video I (4.00)</td>
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<td>GASP 26</td>
<td>Music in the World’s Religions (4.00)</td>
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<td>GASP 29</td>
<td>Music, Dance, Gender, and Sexuality (4.00)</td>
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<td>GASP 30A</td>
<td>Latin Music Ensemble (2.00)</td>
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<tr>
<td>GASP 30B</td>
<td>South Asian Music Ensemble (2.00)</td>
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<tr>
<td>GASP 30C</td>
<td>Swing Band (2.00)</td>
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<tr>
<td>GASP 30D</td>
<td>Nordic Music Ensemble (2.00)</td>
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<tr>
<td>GASP 31A</td>
<td>Latin Dance Ensemble (2.00)</td>
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<tr>
<td>GASP 31B</td>
<td>South Asian Dance Ensemble (2.00)</td>
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<tr>
<td>GASP 31C</td>
<td>Swing Ensemble (2.00)</td>
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<td>GASP 31D</td>
<td>Nordic Dance Ensemble (2.00)</td>
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<td>GASP 32</td>
<td>Introduction to Jazz Studies: History of Jazz (4.00)</td>
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<td>GASP 34A</td>
<td>Songwriting (4.00)</td>
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<td>GASP 35</td>
<td>Film History (4.00)</td>
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<td>GASP 36A</td>
<td>Making Electronic Music (4.00)</td>
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<td>GASP 41A</td>
<td>Performative Storytelling (2.00)</td>
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<td>GASP 55A</td>
<td>Arts of Asia (4.00)</td>
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<td>GASP 55B</td>
<td>Arts of the Islamic World (4.00)</td>
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<td>GASP 55C</td>
<td>History of European Art and Architecture (4.00)</td>
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<td>GASP 57</td>
<td>History and Practice of Photography (4.00)</td>
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<tr>
<td>GASP 60</td>
<td>Introduction to Film Analysis (4.00)</td>
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<tr>
<td>GASP 65A</td>
<td>Bollywood (4.00)</td>
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<td>GASP 66A</td>
<td>The American Musical (4.00)</td>
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<td>GASP 70A</td>
<td>Music of the Pacific World (4.00)</td>
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<tr>
<td>GASP 70B</td>
<td>Music of the Atlantic World (4.00)</td>
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<tr>
<td>GASP 70C</td>
<td>Music of the Caribbean World (4.00)</td>
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No Course Articulated
<table>
<thead>
<tr>
<th>Course Code</th>
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<tr>
<td>GASP 72A</td>
<td>Popular Musics (4.00)</td>
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<tr>
<td>GASP 75A</td>
<td>Meaning in Music (4.00)</td>
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<tr>
<td>GASP 75B</td>
<td>Love Songs (4.00)</td>
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**END OF AGREEMENT**