

# Articulation Agreement by Major

Effective during the 2018-2019 Academic Year

To: University of California, Merced  
General Catalog, Semester

From: Rio Hondo College  
General Catalog, Semester

## GLOBAL ARTS STUDIES, B.A.

### REQUIREMENTS FOR ADMISSION

For admission to the Global Arts Studies, B.A. major, students must earn an overall GPA of 2.4 or better, and must complete classes articulated with the following UC Merced courses prior to admission:

- GASP 2 or GASP 3

Transfer students seeking fall admission should have the following completed by the end of the spring term preceding fall enrollment at UC Merced:

1. All minimum admission requirements including appropriate courses in math and the equivalent of WRI 1 and WRI 10 (see articulation by department on ASSIST.org).
2. All major preparation requirements as stated above.

### ADVANCED PLACEMENT INFORMATION

Advanced Placement (AP) and International Baccalaureate (IB) Examination note:

AP and IB examination credit policies are detailed in the 2017-18 UC Merced general catalog viewable online at:

[http://catalog.ucmerced.edu/content.php?catoid=7&navoid=647#AP\\_IB](http://catalog.ucmerced.edu/content.php?catoid=7&navoid=647#AP_IB)

**\*ALERT\*** It is strongly recommended that you obtain a full transcript of your academic records from each of the colleges and universities you have attended before you start your UC application. **Applicants must report ALL grades in ALL courses--transferable and not transferable--from all institutions attended.** Applicants are solely responsible for the integrity of their self-reported academic record in the UC application.

Applicants are encouraged to clear any No Pass, D, or F letter grade received in UC Transfer course. Applicants are most competitive in the Admissions Process with fewer withdrawals and/or repeated course work in major preparation.

All course work must be completed with a 'C' or better.

Following these guidelines will assist you to be more competitive for admission to your UC Merced major.

If you have any questions about UC Merced admissions policy, please email: **[admissions@ucmerced.edu](mailto:admissions@ucmerced.edu)**

For the most up-to-date information about transferring to UC Merced, please visit [admissions.ucmerced.edu/transfer\\_requirements](https://admissions.ucmerced.edu/transfer_requirements).  
Information about applying for a Transfer Admission Guarantee is available at [admissions.ucmerced.edu/tag](https://admissions.ucmerced.edu/tag).

### LOWER DIVISION MAJOR PREPARATION COURSES

|                                                       |   |                       |
|-------------------------------------------------------|---|-----------------------|
| <b>GASP 2</b> - Introduction to Music Studies (4.00)  | ← | No Course Articulated |
| <b>GASP 3</b> - Introduction to Visual Culture (4.00) | ← | No Course Articulated |
| <b>GASP 9</b> - Image and Sound (4.00)                | ← | No Course Articulated |

### COMPLETE ONE OF THE FOLLOWING

|                                           |   |                       |
|-------------------------------------------|---|-----------------------|
| <b>GASP 6</b> - Global Art History (4.00) | ← | No Course Articulated |
| <b>GASP 7</b> - Music in Society (4.00)   | ← | No Course Articulated |

### COMPLETE AN ADDITIONAL COURSE FROM:

|                                                  |   |                       |
|--------------------------------------------------|---|-----------------------|
| <b>GASP 6</b> - Global Art History (4.00)        | ← | No Course Articulated |
| <b>GASP 7</b> - Music in Society (4.00)          | ← | No Course Articulated |
| <b>GASP 10</b> - Drawing I (4.00)                | ← | No Course Articulated |
| <b>GASP 11</b> - Painting I (4.00)               | ← | No Course Articulated |
| <b>GASP 12A</b> - Sculpture I (4.00)             | ← | No Course Articulated |
| <b>GASP 13A</b> - Design I (4.00)                | ← | No Course Articulated |
| <b>GASP 14</b> - Photography I (4.00)            | ← | No Course Articulated |
| <b>GASP 15A</b> - Multimedia I (4.00)            | ← | No Course Articulated |
| <b>GASP 16</b> - History of Popular Music (4.00) | ← | No Course Articulated |

|                                                                        |   |                       |
|------------------------------------------------------------------------|---|-----------------------|
| <b>GASP 20</b> - Video I (4.00)                                        | ← | No Course Articulated |
| <b>GASP 26</b> - Music in the World's Religions (4.00)                 | ← | No Course Articulated |
| <b>GASP 29</b> - Music, Dance, Gender, and Sexuality (4.00)            | ← | No Course Articulated |
| <b>GASP 30A</b> - Latin Music Ensemble (2.00)                          | ← | No Course Articulated |
| <b>GASP 30B</b> - South Asian Music Ensemble (2.00)                    | ← | No Course Articulated |
| <b>GASP 30C</b> - Swing Band (2.00)                                    | ← | No Course Articulated |
| <b>GASP 30D</b> - Nordic Music Ensemble (2.00)                         | ← | No Course Articulated |
| <b>GASP 31A</b> - Latin Dance Ensemble (2.00)                          | ← | No Course Articulated |
| <b>GASP 31B</b> - South Asian Dance Ensemble (2.00)                    | ← | No Course Articulated |
| <b>GASP 31C</b> - Swing Ensemble (2.00)                                | ← | No Course Articulated |
| <b>GASP 31D</b> - Nordic Dance Ensemble (2.00)                         | ← | No Course Articulated |
| <b>GASP 32</b> - Introduction to Jazz Studies: History of Jazz (4.00)  | ← | No Course Articulated |
| <b>GASP 34A</b> - Songwriting (4.00)                                   | ← | No Course Articulated |
| <b>GASP 35</b> - Film History (4.00)                                   | ← | No Course Articulated |
| <b>GASP 36A</b> - Making Electronic Music (4.00)                       | ← | No Course Articulated |
| <b>GASP 41A</b> - Performative Storytelling (2.00)                     | ← | No Course Articulated |
| <b>GASP 55A</b> - Arts of Asia (4.00)                                  | ← | No Course Articulated |
| <b>GASP 55B</b> - Arts of the Islamic World (4.00)<br>Same-As: HIST 55 | ← | No Course Articulated |
| <b>GASP 55C</b> - History of European Art and Architecture (4.00)      | ← | No Course Articulated |
| <b>GASP 57</b> - History and Practice of Photography (4.00)            | ← | No Course Articulated |
| <b>GASP 60</b> - Introduction to Film Analysis (4.00)                  | ← | No Course Articulated |
| <b>GASP 65A</b> - Bollywood (4.00)                                     | ← | No Course Articulated |
| <b>GASP 66A</b> - The American Musical (4.00)                          | ← | No Course Articulated |
| <b>GASP 70A</b> - Music of the Pacific World (4.00)                    | ← | No Course Articulated |
| <b>GASP 70B</b> - Music of the Atlantic World (4.00)                   | ← | No Course Articulated |
| <b>GASP 70C</b> - Music of the Caribbean World (4.00)                  | ← | No Course Articulated |

|                                           |   |                       |
|-------------------------------------------|---|-----------------------|
| <b>GASP 72A</b> - Popular Musics (4.00)   | ← | No Course Articulated |
| <b>GASP 75A</b> - Meaning in Music (4.00) | ← | No Course Articulated |
| <b>GASP 75B</b> - Love Songs (4.00)       | ← | No Course Articulated |

**END OF AGREEMENT**