

# Articulation Agreement by Major

Effective during the 2018-2019 Academic Year

To: University of California, Merced  
General Catalog, Semester

From: Moreno Valley College  
General Catalog, Semester

## ENGLISH, B.A

### REQUIREMENTS FOR ADMISSION

For admission to the English, B.A. major, students must earn an overall GPA of 2.4 or better, and must complete classes articulated with the following UC Merced courses prior to admission:

Choose two of the following courses. One course must be from course numbers ENG 50 to ENG 90.

- ENG 17, ENG 18, ENG 20, ENG 21, ENG 30, ENG 31, ENG 32 (or CCST 60, or SPAN 60), ENG 33, ENG 50, ENG 51, ENG 52, ENG 54, ENG 55, ENG 56, ENG 57, ENG 58, ENG 59, ENG 62, ENG 64, ENG 65, ENG 66, ENG 67, ENG 71, ENG 90

**\*\* If you have not completed the articulated courses, you must complete at least two UC Transferable English, Literature, or English Literature courses. These cannot include English composition courses. Examples of acceptable courses include:**

- Major Authors
- Chicano/Asian-American/African-American/Native American Literature
- A Genre
- A historical Period
- Introduction to Literature

Transfer students seeking fall admission should have the following completed by the end of the spring term preceding fall enrollment at UC Merced:

1. All minimum admission requirements including appropriate courses in math and the equivalent of WRI 1 and WRI 10 (see articulation by department on ASSIST.org).
2. All major preparation requirements as stated above.

## ADVANCED PLACEMENT INFORMATION

Advanced Placement (AP) and International Baccalaureate (IB) Examination note:

AP and IB examination credit policies are detailed in the 2017-18 UC Merced general catalog viewable online at:

[http://catalog.ucmerced.edu/content.php?catoid=7&navoid=647#AP\\_IB](http://catalog.ucmerced.edu/content.php?catoid=7&navoid=647#AP_IB)

**\*ALERT\*** It is strongly recommended that you obtain a full transcript of your academic records from each of the colleges and universities you have attended before you start your UC application. **Applicants must report ALL grades in ALL courses--transferable and not transferable--from all institutions attended.** Applicants are solely responsible for the integrity of their self-reported academic record in the UC application.

Applicants are encouraged to clear any No Pass, D, or F letter grade received in UC Transfer course. Applicants are most competitive in the Admissions Process with fewer withdrawals and/or repeated course work in major preparation.

All course work must be completed with a 'C' or better.

Following these guidelines will assist you to be more competitive for admission to your UC Merced major.

If you have any questions about UC Merced admissions policy, please email: **admissions@ucmerced.edu**

**\*Please note:** Courses used to satisfy lower-division major preparation may simultaneously satisfy lower-division general education for the School of Social Sciences, Humanities and Arts.

Completion of IGETC is recommended for this major.

For the most up-to-date information about transferring to UC Merced, please visit [admissions.ucmerced.edu/transfer\\_requirements](https://admissions.ucmerced.edu/transfer_requirements).

Information about applying for a Transfer Admission Guarantee is available at [admissions.ucmerced.edu/tag](https://admissions.ucmerced.edu/tag).

## ADDITIONAL LOWER DIVISION REQUIREMENT

In addition to the lower division major preparation courses listed below, one year of college-level courses in a Language Other than English is also required. American Sign Language is not acceptable for this major.

### TWO COURSES FROM THE FOLLOWING:

**ENG 50** - Readings in Close Readings  
(4.00)



No Course Articulated

**ENG 51** - The Bible as Literature (4.00)



No Course Articulated

|                                                                            |   |                       |
|----------------------------------------------------------------------------|---|-----------------------|
| <b>ENG 52</b> - Politics and Prose of the Nobel Prize in Literature (4.00) | ← | No Course Articulated |
| <b>ENG 54</b> - Introduction to the American Novel (4.00)                  | ← | No Course Articulated |
| <b>ENG 55</b> - Introduction to the Short Story (4.00)                     | ← | No Course Articulated |
| <b>ENG 56</b> - Introduction to World Drama (4.00)                         | ← | No Course Articulated |
| <b>ENG 57</b> - Introduction to Poetry (4.00)                              | ← | No Course Articulated |
| <b>ENG 58</b> - Literature of the Natural Environment (4.00)               | ← | No Course Articulated |
| <b>ENG 59</b> - Apocalyptic Literature (4.00)                              | ← | No Course Articulated |
| <b>ENG 62</b> - Literature & Gender (4.00)                                 | ← | No Course Articulated |
| <b>ENG 64</b> - LGBT Fiction (4.00)                                        | ← | No Course Articulated |
| <b>ENG 65</b> - Literary Comedy (4.00)                                     | ← | No Course Articulated |
| <b>ENG 66</b> - Literary Romance (4.00)                                    | ← | No Course Articulated |
| <b>ENG 67</b> - Environmental Ethics in Beast Fables (4.00)                | ← | No Course Articulated |
| <b>ENG 71</b> - Literature of Illness and Disability (4.00)                | ← | No Course Articulated |
| <b>ENG 90</b> - Topics in Literature (4.00)                                | ← | No Course Articulated |

### AND ONE OF THE FOLLOWING:

|                                                                                                     |   |                       |
|-----------------------------------------------------------------------------------------------------|---|-----------------------|
| <b>ENG 17</b> - Why Harry Potter? Why Literature? (4.00)                                            | ← | No Course Articulated |
| <b>ENG 18</b> - Crime and Horror in Victorian Literature and Culture (4.00)                         | ← | No Course Articulated |
| <b>ENG 20</b> - Introduction to Shakespeare (4.00)                                                  | ← | No Course Articulated |
| <b>ENG 21</b> - Jane Austen and Popular Culture (4.00)                                              | ← | No Course Articulated |
| <b>ENG 30</b> - Literature of Childhood (4.00)                                                      | ← | No Course Articulated |
| <b>ENG 31</b> - Introduction to African-American Literature & Culture (4.00)                        | ← | No Course Articulated |
| <b>ENG 32</b> - Introduction to Chicano/a Culture & Experiences (4.00)<br>Same-As: SPAN 60, CCST 60 | ← | No Course Articulated |
| <b>ENG 33</b> - Literature and Sexuality (4.00)                                                     | ← | No Course Articulated |
| <b>WRI 25</b> - Introduction to Creative Writing (4.00)                                             | ← | No Course Articulated |

### END OF AGREEMENT